

A close-up photograph of a man with a black headband, looking slightly to the right. He is holding a large brass saxophone. The background shows palm trees and a blue sky. The text is overlaid on the image.

Raffaele Mirabelli

Per Settetto di Sax

DOSTAGE

(DOSTAGE: Domizi Stage)

Dedicato al M^o Alberto DOMIZI e ai compagni del Corso estivo di Sax, dell'anno 2005

MILANO
L.A. RIPAMONTI
ITALY
MASTER

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Dostage: composizione di carattere jazzistica, scritta da Raffaele MIRABELLI (saxofonista, nonché poli-strumentista), dedicata al M° Alberto DOMIZI e ai compagni dello stage di Sax tenuto dallo stesso A. D. a Tolentino (Mc), i primi di Luglio 2005.

Dostage, titolo dell'omonima composizione, è un termine ottenuto dall'iniziale del cognome “DOMIZI”, unita alla parola “Stage”.

Tale brano, è stato scritto da R. MIRABELLI, in un pomeriggio del periodo trascorso al suddetto Stage, provato con l'ensemble di Sax formato dagli allievi del corso, diretto dal M° A. DOMIZI ed eseguito la sera stessa, nell'occasione di un concerto, tenuto dalla medesima formazione, in provincia di Macerata.

Composto per ensemble di Sax (dal sopranino, al basso), il pezzo inizia in senso ascendente, partendo con la dinamica **piano** del Sax basso, aggiungendosi, gradatamente, ogni altro membro della famiglia, raggiungendo via via il **ffff**, alla fine dell'**Intro**.

Il tema iniziale, viene affidato al Sax soprano, per poi cederlo al contralto, ma dialogando insieme, mentre le varie sezioni creano la parte ritmico-armonica.

A metà del brano, esegue un obbligato il Sax basso, mentre il resto del gruppo, marca accenti ritmici con lo schiocco delle dita.

Riprendono inter-scambiandosi la linea melodica, strumenti singoli alternati ad intere sezioni, affidando al Sax alto frasi eseguite sui sovracuti: aspetto questo, importantissimo per Raffaele MIRABELLI, poiché, egli stesso, è autore di diversi metodi per Sax, mirati all'apprendimento dell'estensione di oltre quattro ottave, nonché, al perfezionamento del registro sovracuto.

Nella Ripresa, si ripresenta nuovamente il tema iniziale del Sax soprano, ora però, con nuovi interventi ritmico-armonici, affidati alla classe dei contralti.

Ripropone il tema il Sax alto, concludendo il brano, con linea melodica sviluppata su Progressioni ascendenti di Terzine, in alternanza e singolarmente, partendo dagli strumenti più gravi, arrivando a quelli più acuti, terminando **Tutti**, con un'intensità esplosiva al limite del **ffff**. N.B. Pur essendo questa, una composizione di carattere jazz, essa, non prevede improvvisazioni, ma, una rigorosa ed attenta interpretazione di ogni singola cellula, proprio come avviene nella musica classica.

RAFFAELE MIRABELLI

PER SETTETTO DI SAX

SAX SOPRANO 1

SAX CONTRALTO 1

SAX CONTRALTO 2

SAX TENORE 1

SAX TENORE 2

SAX BARITONO 1

SAX BARITONO 2

DOSTAGE

(DOSTAGE: DOMIZI STAGE)

(Dedicato al M° Alberto Domizi e
ai compagni del corso estivo, 2005)

Tolentino; 01/08/2005

**PARTITURA PER
SETTETTO DI SAX**

N.B. Sovracuti, come scritti,
non "Ad libitum". Inoltre:
accenti SEMPRE sul Levare
di ogni movimento (MAI in
Battere

DOSTAGE

(Dedicato al M^o. Alberto Domizi e
ai compagni del corso estivo, 2005)
Tolentino; 01/08/2005

Raffaele MIRABELLI

$\text{♩} = 158$ $\text{♪} = \text{♪}'$

SAX SOPRANO

SAX CONTRALTO 1

SAX CONTRALTO 2

SAX TENORE 1

SAX TENORE 2

SAX BARITONO 1

SAX BARITONO 2

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Ascolta "Dostage" eseguito dal "Duo Mirabelli", visitando il sito internet: www.raffaelemirabelli.it

SEQUE "DOSTAGE" (SETTETTO DI SAX)

SAX S.
 SAX C. 1
 SAX C. 2
 SAX T. 1
 SAX T. 2
 SAX BAR. 1
 SAX B. 2

SAX S.
 SAX C. 1
 SAX C. 2
 SAX T. 1
 SAX T. 2
 SAX BAR. 1
 SAX B. 2

Musical score for Saxophone Sextet, titled "SEQUE 'DOSTAGE' (SETTETTO DI SAX)". The score is divided into two systems, each containing staves for SAX S., SAX C. 1, SAX C. 2, SAX T. 1, SAX T. 2, SAX BAR. 1, and SAX B. 2.

First System (Measures 16-20):

- SAX S.:** Measures 16-20. Measure 16 starts with a key signature change to two flats (Bb, Eb). Measure 19 has a measure rest.
- SAX C. 1 & 2:** Measures 16-20. All measures contain whole rests.
- SAX T. 1 & 2:** Measures 16-20. Measure 16 starts with a key signature change to two flats (Bb, Eb). Measure 19 has a measure rest.
- SAX BAR. 1 & 2:** Measures 16-20. Measure 16 starts with a key signature change to two flats (Bb, Eb). Measure 19 has a measure rest.

Second System (Measures 21-25):

- SAX S.:** Measures 21-25. Measure 21 starts with a key signature change to one flat (Bb). Measure 24 has a measure rest.
- SAX C. 1 & 2:** Measures 21-25. All measures contain whole rests.
- SAX T. 1 & 2:** Measures 21-25. Measure 21 starts with a key signature change to one flat (Bb). Measure 24 has a measure rest.
- SAX BAR. 1 & 2:** Measures 21-25. Measure 21 starts with a key signature change to one flat (Bb). Measure 24 has a measure rest.

Annotations:

- Below the SAX T. 1 staff in the first system: *me*
- Below the SAX T. 2 staff in the first system: *me*
- Below the SAX BAR. 1 staff in the first system: *SUONA TUTTO UN PO IN ANTICIPO E BEN MARCATO.*

SEGUE "DOSTAGE" (SETTETTO DI SAX)

Musical score for Saxophone section, measures 26-31. The score is written for eight parts: Sax S., Sax C. 1, Sax C. 2, Sax T. 1, Sax T. 2, Sax Bar. 1, Sax B. 2, and Sax S. (repeated). The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *ff*. A performance instruction in Italian is present: "SUONO MOLTO CHIARO E BRILLANTE. LEGGERMENTE PIU' CRESCENTE E TUTTO UN POIN RITARDATO".

This musical score is for a Saxophone Septet, titled "SEQUE 'DOSTAGE' (SETTETTO DI SAX)". It consists of two systems of staves, each containing parts for Soprano Saxophone (SAX S.), Contralto Saxophone 1 (SAX C. 1), Contralto Saxophone 2 (SAX C. 2), Tenor Saxophone 1 (SAX T. 1), Tenor Saxophone 2 (SAX T. 2), Baritone Saxophone 1 (SAX BAR. 1), and Bass Saxophone 2 (SAX B. 2). The first system (measures 36-40) features a dynamic crescendo from mezzo-forte (mf) to fortissimo (fff) across all parts. The second system (measures 41-45) features a dynamic decrescendo from fortissimo (fff) to piano (p). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

System 1 (Measures 36-40):

- SAX S.:** Measure 36 starts with a rest, followed by a half note G4, a quarter note A4, and a half note B4 in measure 37. Measure 38 has a half note C5, a quarter note B4, and a half note A4. Measure 39 has a half note G4, a quarter note F#4, and a half note E4. Measure 40 has a half note D4, a quarter note C4, and a half note B3.
- SAX C. 1:** Measure 36 has a half note G4, a quarter note A4, and a half note B4. Measure 37 has a half note C5, a quarter note B4, and a half note A4. Measure 38 has a half note G4, a quarter note F#4, and a half note E4. Measure 39 has a half note D4, a quarter note C4, and a half note B3. Measure 40 has a half note A3, a quarter note G3, and a half note F#3.
- SAX C. 2:** Measure 36 has a half note G4, a quarter note A4, and a half note B4. Measure 37 has a half note C5, a quarter note B4, and a half note A4. Measure 38 has a half note G4, a quarter note F#4, and a half note E4. Measure 39 has a half note D4, a quarter note C4, and a half note B3. Measure 40 has a half note A3, a quarter note G3, and a half note F#3.
- SAX T. 1:** Measure 36 has a half note G4, a quarter note A4, and a half note B4. Measure 37 has a half note C5, a quarter note B4, and a half note A4. Measure 38 has a half note G4, a quarter note F#4, and a half note E4. Measure 39 has a half note D4, a quarter note C4, and a half note B3. Measure 40 has a half note A3, a quarter note G3, and a half note F#3.
- SAX T. 2:** Measure 36 has a half note G4, a quarter note A4, and a half note B4. Measure 37 has a half note C5, a quarter note B4, and a half note A4. Measure 38 has a half note G4, a quarter note F#4, and a half note E4. Measure 39 has a half note D4, a quarter note C4, and a half note B3. Measure 40 has a half note A3, a quarter note G3, and a half note F#3.
- SAX BAR. 1:** Measure 36 has a half note G4, a quarter note A4, and a half note B4. Measure 37 has a half note C5, a quarter note B4, and a half note A4. Measure 38 has a half note G4, a quarter note F#4, and a half note E4. Measure 39 has a half note D4, a quarter note C4, and a half note B3. Measure 40 has a half note A3, a quarter note G3, and a half note F#3.
- SAX B. 2:** Measure 36 has a half note G4, a quarter note A4, and a half note B4. Measure 37 has a half note C5, a quarter note B4, and a half note A4. Measure 38 has a half note G4, a quarter note F#4, and a half note E4. Measure 39 has a half note D4, a quarter note C4, and a half note B3. Measure 40 has a half note A3, a quarter note G3, and a half note F#3.

System 2 (Measures 41-45):

- SAX S.:** Measure 41 has a half note G4, a quarter note A4, and a half note B4. Measure 42 has a half note C5, a quarter note B4, and a half note A4. Measure 43 has a half note G4, a quarter note F#4, and a half note E4. Measure 44 has a half note D4, a quarter note C4, and a half note B3. Measure 45 has a half note A3, a quarter note G3, and a half note F#3.
- SAX C. 1:** Measure 41 has a half note G4, a quarter note A4, and a half note B4. Measure 42 has a half note C5, a quarter note B4, and a half note A4. Measure 43 has a half note G4, a quarter note F#4, and a half note E4. Measure 44 has a half note D4, a quarter note C4, and a half note B3. Measure 45 has a half note A3, a quarter note G3, and a half note F#3.
- SAX C. 2:** Measure 41 has a half note G4, a quarter note A4, and a half note B4. Measure 42 has a half note C5, a quarter note B4, and a half note A4. Measure 43 has a half note G4, a quarter note F#4, and a half note E4. Measure 44 has a half note D4, a quarter note C4, and a half note B3. Measure 45 has a half note A3, a quarter note G3, and a half note F#3.
- SAX T. 1:** Measure 41 has a half note G4, a quarter note A4, and a half note B4. Measure 42 has a half note C5, a quarter note B4, and a half note A4. Measure 43 has a half note G4, a quarter note F#4, and a half note E4. Measure 44 has a half note D4, a quarter note C4, and a half note B3. Measure 45 has a half note A3, a quarter note G3, and a half note F#3.
- SAX T. 2:** Measure 41 has a half note G4, a quarter note A4, and a half note B4. Measure 42 has a half note C5, a quarter note B4, and a half note A4. Measure 43 has a half note G4, a quarter note F#4, and a half note E4. Measure 44 has a half note D4, a quarter note C4, and a half note B3. Measure 45 has a half note A3, a quarter note G3, and a half note F#3.
- SAX BAR. 1:** Measure 41 has a half note G4, a quarter note A4, and a half note B4. Measure 42 has a half note C5, a quarter note B4, and a half note A4. Measure 43 has a half note G4, a quarter note F#4, and a half note E4. Measure 44 has a half note D4, a quarter note C4, and a half note B3. Measure 45 has a half note A3, a quarter note G3, and a half note F#3.
- SAX B. 2:** Measure 41 has a half note G4, a quarter note A4, and a half note B4. Measure 42 has a half note C5, a quarter note B4, and a half note A4. Measure 43 has a half note G4, a quarter note F#4, and a half note E4. Measure 44 has a half note D4, a quarter note C4, and a half note B3. Measure 45 has a half note A3, a quarter note G3, and a half note F#3.

7

46

SAX S.

SAX C. 1

SAX C. 2

SAX T. 1

SAX T. 2

SAX BAR. 1

SAX B. 2

46

SAX S.

SAX C. 1

SAX C. 2

SAX T. 1

SAX T. 2

SAX BAR. 1

SAX B. 2

51

51

This musical score is for a Saxophone Septet, titled "SEQUE 'DOSTAGE' (SETTETTO DI SAX)". It consists of two systems of staves, each containing seven parts: Saxophone Soprano (SAX S.), Saxophone Contralto 1 (SAX C. 1), Saxophone Contralto 2 (SAX C. 2), Saxophone Tenor 1 (SAX T. 1), Saxophone Tenor 2 (SAX T. 2), Saxophone Baritone 1 (SAX BAR. 1), and Saxophone Bass 2 (SAX B. 2). The first system covers measures 66 to 70, and the second system covers measures 71 to 75. The key signature changes from one flat (B-flat) in the first system to two sharps (F# and C#) in the second system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mf* and *ff*. Some staves have multi-measure rests indicated by the number 6. The score is written for a full saxophone septet, with each part having its own staff.

This musical score is for a Saxophone Sextet, titled "SEQUE 'DOSTAGE' (SETTETTO DI SAX)". It consists of two systems of staves, each containing six parts: Saxophone Soprano (SAX S.), Saxophone Contralto 1 (SAX C. 1), Saxophone Contralto 2 (SAX C. 2), Saxophone Tenor 1 (SAX T. 1), Saxophone Tenor 2 (SAX T. 2), and Saxophone Baritone 1 (SAX BAR. 1). The key signature is one sharp (F#), and the time signature is 7/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. The first system spans measures 76 to 81, and the second system spans measures 81 to 86. The saxophones play a variety of melodic and harmonic lines, with some parts featuring complex rhythms and slurs. The baritone parts provide a steady harmonic foundation.

System 1 (Measures 76-81):

- SAX S.:** Measures 76-81. Starts with a melodic line in measure 76, followed by rests in measures 77-80, and a final melodic phrase in measure 81.
- SAX C. 1:** Measures 76-81. Mostly rests, with a melodic phrase in measure 81.
- SAX C. 2:** Measures 76-81. Mostly rests, with a melodic phrase in measure 81.
- SAX T. 1:** Measures 76-81. Mostly rests, with a melodic phrase in measure 81.
- SAX T. 2:** Measures 76-81. Mostly rests, with a melodic phrase in measure 81.
- SAX BAR. 1:** Measures 76-81. Continuous melodic line with slurs and accents.
- SAX B. 2:** Measures 76-81. Mostly rests, with a melodic phrase in measure 81.

System 2 (Measures 81-86):

- SAX S.:** Measures 81-86. Starts with a melodic line in measure 81, followed by rests in measures 82-85, and a final melodic phrase in measure 86.
- SAX C. 1:** Measures 81-86. Starts with a melodic line in measure 81, followed by rests in measures 82-85, and a final melodic phrase in measure 86.
- SAX C. 2:** Measures 81-86. Starts with a melodic line in measure 81, followed by rests in measures 82-85, and a final melodic phrase in measure 86.
- SAX T. 1:** Measures 81-86. Continuous melodic line with slurs and accents.
- SAX T. 2:** Measures 81-86. Continuous melodic line with slurs and accents.
- SAX BAR. 1:** Measures 81-86. Continuous melodic line with slurs and accents.
- SAX B. 2:** Measures 81-86. Continuous melodic line with slurs and accents.

SEQUE "OOSTAGE" (SETTETTO DI SAX)

11

[illegible]

Musical score for Saxophone Sextet "Dostage" (Settetto di Sax). The score is divided into two systems. The first system includes parts for Sax S., Sax C. 1, Sax C. 2, Sax T. 1, Sax T. 2, Sax Bar. 1, and Sax B. 2. The second system includes parts for Sax S., Sax C. 1, Sax C. 2, Sax T. 1, Sax T. 2, Sax Bar. 1, and Sax B. 2. The score features various musical notations including notes, rests, and dynamic markings like 's' and 'ffff'. The key signature is B-flat major (two flats).

System 1:

- SAX S.**: Melodic line with slurs and accents.
- SAX C. 1**: Harmonic accompaniment.
- SAX C. 2**: Harmonic accompaniment.
- SAX T. 1**: Harmonic accompaniment.
- SAX T. 2**: Harmonic accompaniment.
- SAX BAR. 1**: Harmonic accompaniment.
- SAX B. 2**: Harmonic accompaniment.

System 2:

- SAX S.**: Melodic line with slurs and accents.
- SAX C. 1**: Harmonic accompaniment.
- SAX C. 2**: Harmonic accompaniment.
- SAX T. 1**: Harmonic accompaniment.
- SAX T. 2**: Harmonic accompaniment.
- SAX BAR. 1**: Harmonic accompaniment.
- SAX B. 2**: Harmonic accompaniment.

Dynamic markings: **s** (piano), **ffff** (fortissimo). The word **FLATTER2.** is written above the Sax C. 1 and Sax T. 2 parts in the second system.

SEQUE "DOSTAGE" (SETTETTO DI SAX)

13

SAX S.
106
SUONO MOLTO CHIARO E BRILLANTE, LEGGERMENTE PIU' CRESCENTE E TUTTO UN PO IN RITARDO

SAX C. 1

SAX C. 2
mf

SAX T. 1
mf

SAX T. 2
mf

SAX BAR. 1
106

SAX B. 2
106

SAX S.
111

SAX C. 1
Cresc...

SAX C. 2
mf Cresc...

SAX T. 1
Cresc...

SAX T. 2
Cresc...

SAX BAR. 1
111
Cresc...

SAX B. 2
111
Cresc...

SAX S.
 SAX C. 1
 SAX C. 2
 SAX T. 1
 SAX T. 2
 SAX BAR. 1
 SAX B. 2

Musical score for measures 116-119. The score is for a saxophone section with parts for Saxophone Solo (SAX S.), Saxophone Contralto 1 (SAX C. 1), Saxophone Contralto 2 (SAX C. 2), Saxophone Tenor 1 (SAX T. 1), Saxophone Tenor 2 (SAX T. 2), Saxophone Baritone 1 (SAX BAR. 1), and Saxophone Bass 2 (SAX B. 2). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *fff*, *sfz*, *sf*). The word "FINE" appears at the end of each part.

SAX SOPRANO (PER SETTETTO DI SAX)

N.B. Sovracuti, come scritti,
non "Ad libitum". Inoltre:
accenti SEMPRE sul Levare
di ogni movimento (MAI in
Battere.

DOSTAGE

(Dedicato al M^o. Alberto Domizi e
ai compagni del corso estivo, 2005)
Tolentino; 01/08/2005

Raffaele MIRABELLI

$\text{♩} = 158$

Cresc...

f

ff

mf

f

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SEQUE "DOSTAGE" SAX SOPRANO (SETTETTO DI SAX)

63 *mp*

70 *ff*

73 *f*

76 *fff*

79 *fff*

84

89 *fff*

95 *s*

101 *s*

105 *s*

111 *fff* **FINE**

Detailed description: This is a musical score for a Soprano Saxophone, part of a set for a Sax Septet. The score is written in treble clef and consists of 11 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins at measure 63 with a mezzo-piano (*mp*) dynamic. It features a variety of musical textures, including melodic lines, arpeggiated figures, and dense block chords. Dynamics range from mezzo-piano to fortissimo (*fff*). There are several slurs and phrasing marks throughout. The score concludes at measure 111 with a fortissimo (*fff*) dynamic and the word 'FINE'.

SAX CONTRALTO 1 (PER SETTEETTO DI SAX)

N.B. Sovracuti, come scritti,
non "Ad libitum". Inoltre:
accenti SEMPRE sul Levare
di ogni movimento (MAI in
Battere.

DOSTAGE

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Raffaele MIRABELLI

$\text{♩} = 158$

mf cresc...

8

SUONO MOLTO CHIARO E BRILLANTE, LEGGEREMENTE PIU' CRESCENTE E TUTTO UN PO IN RITARDO

28

33

38

43

(8va)

50

55

cresc...

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SEQUE "DOSTAGE" SAX CONTRALTO 1 (SETTETTO DI SAX)

60 **ff** **mf**

66 **mf**

71 **ff** **f**

76 **f**

85 **ff** **f**

88 **cresc...** **fff**

93 **mf**

98 **f**

104 **f**

109 **f**

114 **cresc...** **fff** **8va** **fff** **FINE**

SUONO MOLTO CHIARO E BRILLANTE, LEGGERMENTE PIU' CRESCENTE E TUTTO UN PO IN RITARDO

SAX CONTRALTO 2 (PER SETTE TETTO DI SAX)

N.B. Sovracuti, come scritti,
non "Ad libitum". Inoltre:
accenti SEMPRE sul Levare
di ogni movimento (MAI in
Battere.

DOSTAGE

(Dedicato al M°. Alberto Domizi e
ai compagni del corso estivo, 2005)
Tolentino; 01/08/2005

Raffaele MIRABELLI

♩ = 158 ♩ = ♩ ♩

mf cresc... f FLATTER2. mf

30

35

40

45

48

57

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SEQUE "DOSTAGE" SAX CONTRALTO 2 (SETTETTO DI SAX)

62 m^p

67 m^f ff

72 f fff m^f

78 f fff s

84 $cresc...$

89 fff m^f

94

99 $FLATTERZ.$

105 fff m^f

110 m^f $cresc...$

115 fff f fff FINE

Detailed description: This is a musical score for Sax Contralto 2, titled "SEQUE 'DOSTAGE' SAX CONTRALTO 2 (SETTETTO DI SAX)". The score is written on ten staves, each beginning with a measure number. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from m^p (mezzo-piano) to fff (fortissimo). There are also performance instructions like "FLATTERZ." and "FINE". The score is divided into measures by bar lines, and some measures contain multiple notes or rests. The overall structure is a continuous sequence of musical phrases.

SAX TENORE 1 (PER SETTETTO DI SAX)

N.B. Sovracuti, come scritti,
non "Ad libitum". Inoltre:
accenti SEMPRE sul Levare
di ogni movimento (MAI in
Battere.

DOSTAGE

(Dedicato al M^o. Alberto Domizi e
ai compagni del corso estivo, 2005)
Tolentino; 01/08/2005

Raffaele MIRABELLI

$\text{♩} = 158$ $\text{♩} = \text{♩} \text{♩}$

mp Cresc...

mf

FLATTERZ.

mf

fff

Cresc...

ff

DIMIN...

Cresc...

ff

DIMIN...

mf

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SEQUE "DOSTAGE" SAX TENORE 1 (SETTETTO DI SAX)

55

61 *mp*

68 *mf* *ff* *mf*

75 *mf* *mf*

82

88 *Cresc...* *mf*

94

100 *s* *s* *s*

105 *FLATTER2.* *fff* *mf*

112 *s* *Cresc...* *fff* *mf s* *fff* **FINE**

Detailed description: This is a musical score for Tenor Saxophone 1, titled "SEQUE DOSTAGE" for a Saxophone Septet. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins at measure 55. The second staff starts at measure 61 and includes a dynamic marking of *mp*. The third staff starts at measure 68 and includes dynamic markings of *mf*, *ff*, and *mf*. The fourth staff starts at measure 75 and includes *mf* markings. The fifth staff starts at measure 82. The sixth staff starts at measure 88 and includes a *Cresc...* marking and an *mf* marking. The seventh staff starts at measure 94. The eighth staff starts at measure 100 and includes *s* (sforzando) markings. The ninth staff starts at measure 105 and includes a *FLATTER2.* marking, a *fff* (fortissimo) marking, and an *mf* marking. The tenth staff starts at measure 112 and includes a *s* marking, a *Cresc...* marking, *fff*, *mf s*, and another *fff* marking, ending with the word **FINE**.

SAX TENORE 2 (PER SETTETTO DI SAX)

N.B. Sovracuti, come scritti,
non "Ad libitum". Inoltre:
accenti SEMPRE sul Levare
di ogni movimento (MAI in
Battere.

DOSTAGE

(Dedicato al M°. Alberto Domizi e
ai compagni del corso estivo, 2005)

Tolentino; 01/08/2005

Raffaele MIRABELLI

♩ = 158 ♩ = ♩ = ♩

mf Cresc... f

13 mf

19

25 f FLATTER. mf

31 f

37 Cresc... ff

43 DIMIN... Cresc... ff DIMIN...

49 mf

55

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Ascolta "Dostage" eseguito dal "Duo Mirabelli", visitando il sito internet: www.raffaelemirabelli.it

SEQUE "DOSTAGE" SAX TENORE 2 (SETTETTO DI SAX)

SCHIOCCO

61

67

73

79

85

91

97

103

109

114

Cresc...

FLATTER.

Cresc...

FINE

The musical score is written for Saxophone Tenor 2 in a key with two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) are used throughout. Performance instructions include "SCHIOCCO" (staccato), "Cresc..." (crescendo), and "FLATTER." (flutter). The score concludes with a double bar line and the word "FINE".

N.B. Sovracuti, come scritti, non "Ad libitum". Inoltre: accenti SEMPRE sul Levare di ogni movimento (MAI in Battere.

(Dedicato al M^o. Alberto Domizi e
ai compagni del corso estivo, 2005)

Raffaele MIRABELLI

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SEQUE "DOSTAGE" SAX BARITONO 1 (SETTETTO DI SAX)



SAX BARITONO 2 (PER SETTE TETTO DI SAX)

N.B. Sovracuti, come scritti,
non "Ad libitum". Inoltre:
accenti SEMPRE sul Levare
di ogni movimento (MAI in
Battere).

DOSTAGE

(Dedicato al M°. Alberto Domizi e
ai compagni del corso estivo, 2005)
Tolentino; 01/08/2005

Raffaele MIRABELLI

♩ = 158 ♩ = ♩ ♩

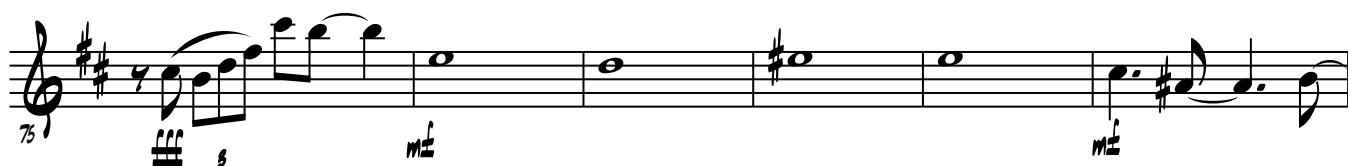
7 13 19 25 33 39 45 51

p *Cresc...* *f* *Cresc...* *f* *Dimin...* *Cresc...* *f* *Dimin...* *mf*

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R A F F A E L E M I R A B E L L I



M E T O D I S C R I T T I D A

